

LEY WILSON – EDITOR
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Creative Editor with over 17 years of entertainment industry experience in motion picture and television advertising.

PROFESSIONAL EXPERIENCE

THE ANT FARM - Los Angeles, California

Senior Editor

2002 – 2011

Editor

1998 – 2001

Collaborated with producers to create theatrical campaigns including Teasers, Trailers, and TV spots, Broadcast Events, Sizzle reels, Promos and Video Game commercials.

• Finished TV Spots / Trailers:
(Partial list*)

- Harry Potter and the Deathly Hallows – Warner Bros.
- Harry Potter and the Order of the Phoenix – Warner Bros.
- Harry Potter and the Goblet of Fire – Warner Bros.
- Harry Potter and the Prisoner of Azcaban – Warner Bros.
- Epic Mickey – Wii
- The Young Victoria – GK Films
- Where The Wild Things Are – Warner Bros.
- Capitalism: A Love Story – Paramount Vantage / The Weinstein Company
- Knowing – Summit Entertainment
- The Reader – The Weinstein Company
- Inkheart – New Line Cinema
- The Soloist – Paramount Pictures
- Lakeview Terrace – Sony Pictures Entertainment
- The Golden Compass – New Line Cinema
- Things We Lost In the Fire - Paramount Pictures
- Bridge To Terabithia – Walt Disney Studios
- 1408 – Dimension / The Weinstein Company
- The Last Mimzy – New Line Cinema
- The Last Mimzy / Teaser – New Line Cinema
- Deadliest Catch – Season Three Premiere – Discovery Channel
- Mars Imax / Trailer - Walt Disney Studios
- Mr. & Mrs. Smith – Twentieth Century Fox
- National Treasure – Walt Disney Studios
- The Manchurian Candidate – Paramount Pictures
- Stepford Wives – Paramount Pictures
- The Notebook – New Line Cinema
- Paycheck / Trailer – Dreamworks
- Runaway Jury – Twentieth Century Fox
- Under the Tuscan Sun – Walt Disney Studios
- The Hunted – Paramount Pictures
- The Chronicles of Narnia – Walt Disney Studios
- Sylvia / Trailer – Focus Features
- The Italian Job – Paramount Pictures

* List of additional campaigns available upon request.

Laser Pacific Media - Hollywood, California 1997 - 1998
Online Editor

Online editorial and post production for major Network and Cable Television programs, including Movies of the Week. Editorial work also included Visual Effects, Motion Graphics and Titling.

Absolute Post - Burbank, California 1995 - 1997
Online & Offline Editor

Creative offline editing through online post production of promos, pilots and show segments for Network and National Cable TV.

Concept Plus - Hollywood, California 1994 - 1995
Online & Offline Editor

Creative offline editing through online post production of various pieces for television, including Game Shows, Talk Show programs, Music Videos and TV commercials.

Orange County Post - Irvine, California 1993 - 1994
Online & Offline Editor

Editorial for Regional TV spots, National Commercials, Infomercials and Corporate Videos.

California Image Associates - Rancho Cordova, California 1989 - 1993
Online Editor / Assistant Online Editor

Edited TV Commercials, Syndicated Programs and Corporate Reels.

* List of Television show credits available upon request.

PRODUCTION EXPERIENCE

Video Preview Corporate Productions - Fremont, California 1987 - 1990
Producer, Director, Editor, Camera Operator

Responsible for real estate projects from inception through finish. Duties included meeting with clients, video shoots across the country, and editorial of the final product.

EDUCATION California State University, San Francisco, California
Bachelor of Arts - Broadcast Communications

SKILLS Proficient on Avid and Final Cut Pro